

CLIMART



INNOVATIVE METHODOLOGIES
FOR LEARNING CLIMATE CHANGE
THROUGH ART AND THEATRE

December 2020

ACT NOW.

..sounds catchy and motivating. Yes, we want to act. We want to fight climate change. But how and when and where?

Most people want to act. This project is dedicated to schools and a future generation to fight climate change. Often they don't know how. We are flooded with information and facts and news about climate change and we know we need to change something. That can be a long road and we want to contribute to it.

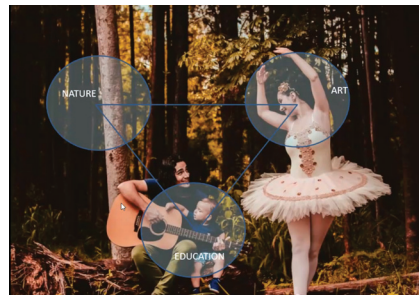
Many ideas to fight climate change already exist. It is necessary to change habits and lifestyles. Motivation and knowledge can help to face that challenge.

The idea is to achieve a better understanding of climate change through art, specifically through theatre art.

The project climart wants to mediate scientific knowledge and raise sympathy for the topic on an emotional level. Understanding means to know facts, figures and numbers. But being emotionally attached is another process.

Through visual art people can emphasize what is happening and what will happen to nature and the species living in it through climate change.

The project, financed by Erasmus+, brings the topic directly to schools via new ways of mediation. The project Climart provides different intellectual outputs (IOs) to support everyone who wants to teach



climate change. These products focus on art as a "more emotive and personally relevant language" to bridge the divide between scientific information and personal responsibility" (IO 2).

Furthermore schools in four different countries in Europe will develop, rehearse and perform a theatre play on the topic climate change. By the end of the project the students get the chance to present their knowledge and experience from the world of theater in Brussels, the center of political events in Europe.

In addition there are communication channels, e.g. the project homepage, social media platforms such as Instagram and the school homepages.

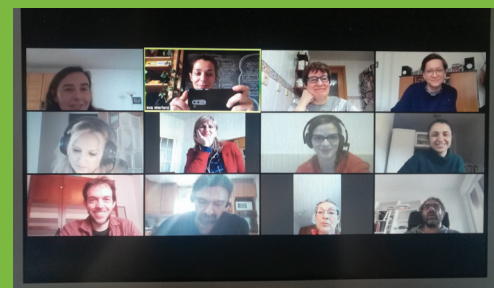


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Communication

The project partners hold bilateral, transnational and virtual meetings throughout the project period.



Feb, May, Nov transnational meetings
Apr, Jul, Oct, Dec virtual meetings
May-Nov eight bilateral meetings

Training week - LTTA 1 (Learning Training Teaching Activity)


Successfully the project partners carried out a full week of training sessions, where the IOs 1-3 could be presented and discussed and develop creative ideas for IO 4 - a toolkit for transferring technical knowledge to high school students.




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International work during a pandemic

The covid-19 pandemic also affects the climart project. Schools have to close temporarily and safety measures make it more difficult to work as a group. More than ever the digital communication comes into focus. Within the project teachers and students will develop ideas to connect the students from the participating schools taking into account the safety precautions. A trip to Brussel as part of the project is an important and motivating aspect. We are not able to plan this travel at the moment because of the pandemic, but we are optimistic that it might be possible during the next school year. The realisation of the theatre play in each school will begin in 2021 and it remains to be seen in what way the students will realise their interpretation of climate change - in a creative new ways without taking risks of infections.

Intellectual Outputs (IO)

Main objectives of the intellectual outputs carried out by the schools are visualizations, personal experience with the subject matter, group identity and being supported in their efforts to help. Three well researched products, that collect the important information needed to teach climate change in schools, will be published on the project website.

IO1: Climate Change Learning material

IO2: Theatrical Learning methodologies

IO3: Methodological guidelines for activation of thematic laboratories

„Our guide aims to provide flexible and, as far as possible, inspiring guidelines for anyone who is driven to work on climate change through theatre or, if preferred, work the theater through the problem of climate change.“ (IO 3)

Another product, the IO4 concentrates on a practical toolkit for transferring technical knowledge to the high school students. All the partners are working on that toolkit at the moment, so it can be provided to other schools and associated partners to work with it.

Project video

The schools will produce a project video to present the project. That can be useful for other schools to advertise and develop similar activities in schools to support the fight on climate change.

Find the IOs 1-3 on our project homepage or learn more about the IOs during the upcoming multiplier events. The date and time will be announced on the project websites.

With climate-friendly greetings

Eurocube (Italy)

Cresol (Spain)

Instituto De Educación Secundaria Botànic Cavanilles (Spain)

Youth Club of municipality of Stara Pazova (Serbia)

SSŠ "Milos Crnjanski" (Serbia)

Liceo Statale Vittorio Emanuele II (Italy)

Sophie Brahe Community School (Germany)

